

Film:

Das Original:

1955 wurde die Story schon einmal verfilmt

http://de.wikipedia.org/wiki/Mai_1943_%E2%80%93

Die Zerstörung der Talsperren

Der Oskar-nominierte Film hat auch großen Einfluss gehabt:

z.B. auf Star Wars:

www.youtube.com/watch?v=-q47GlgmQWo

oder:

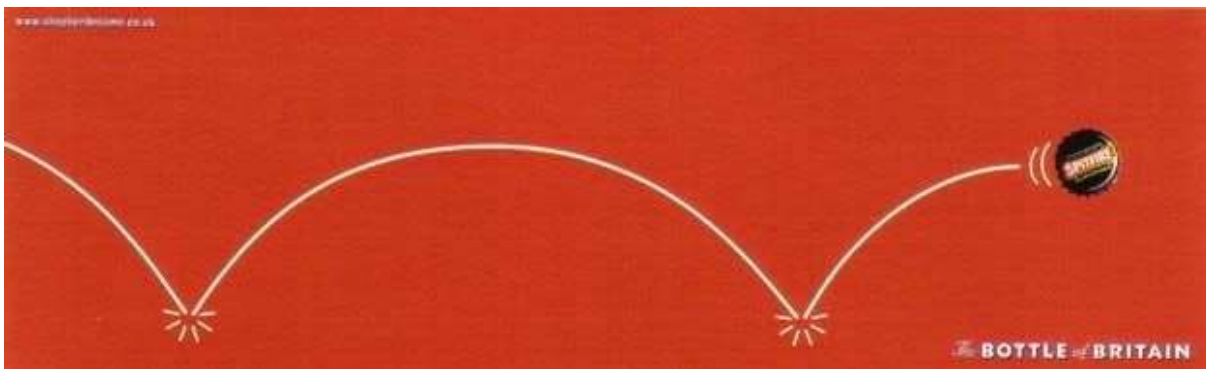
cineleet.com/2008/05/22/before-the-galaxy-far-far-away/)

Auch die Filmmusik selbst ist sehr bekannt: Olympiaeröffnung 2012

<http://dambustersblog.com/2012/07/30/sounds-familiar-as-queen-and-bond-fly-in/>

Sie wurde auch während des 60sten Thronjubiläums der Königin in 2007 gespielt!

Das gesamte Thema ist in England so bekannt, dass sogar Werbekampagnen darauf anspielen:



Siehe auch: <http://embed.vidyard.com/landingpage/aAphAVFFkJaoUAsdi0dZBg> oder
<http://www.youtube.com/watch?v=qKHc-U2FNHk>

Die Neuverfilmung:



Dam good: The full-scale replica of a Lancaster bomber for the *Dambusters* movie. **08. MAI. 2009** Photo: FAIRFAX

Busted: British bomber is built in China

PETER'S JACKSON'S *Dambusters* movie is finally taking off – with the director yesterday unveiling the first glimpses of a mock battlefield complete with full-scale replica of a Lancaster bomber.

It took a large crew a week to put together the life-size replica British bomber, one of 10 designed by Weta Workshop and built in China out of fibre glass and steel.

Sand bags, guns, tanks and hired extras in war uniform all helped set the scene at Masterton's Hood Aerodrome, which was overseen by the *Lord of the Rings* director.

Although the \$US40m (NZ\$52.6m) movie about the famous dam assault

was announced to the world in 2006, little has been said about its progress – other than confirmation that British writer and comedian Stephen Fry would write the script. The film is the directorial debut of Kiwi Christian Rivers.

A spokesman for Jackson, Matthew Dravitzki, confirmed the movie was still in development stages, with work focusing on building the Lancasters for filming, and writing scripts in preparation for production.

Just when shooting will start is still under wraps and the movie is yet to be cast.

"Right now we are having fun working on a number of different

projects and have the luxury to make things at our own speed. We are yet to choose the location for the film's shooting, and that is going to come down to wherever is most suitable for our needs."

Yesterday's mock-up was also a chance to test new camera technology.

"We are not shooting any scenes that are project specific; this is about just keeping up with technology and trying new things."

It seems producers have also resolved the dilemma of what to call RAF hero Guy Gibson's dog in the new movie. It was feared his original name Nigger could cause offence.

Sir David Frost, executive producer,

asked Fry to come up with an alternative. He told the UK's Daily Mail last month: "Guy sometimes used to call his dog Niggsy, so I think that's what we will call it. Stephen has been coming up with other names, but this is the one I want."

Preparation for *Dambusters* is part of a hectic schedule for Jackson.

A big budget sci-fi flick *District 9*, produced by the Wellington filmmaker, comes out in October, while his latest movie, *The Lovely Bones*, is released on Boxing Day. The first of three planned *Tin Tin* movies is in post-production, while two-part film *The Hobbit* is due to be shot next year with a release date of 2011-2012.

Fairfax

Der Artikel von 2009 zeigt, das Peter Jackson es mit dem Remake ernst meint...

Auch gab es seitdem verschiedene andere Fortschritte (Tanklastzug, Schwimmwesten aus der Zeit nach Neuseeland verschifft, Computer-generated-images für den Film werden gemacht, Stephen Fry

http://de.wikipedia.org/wiki/Stephen_Fry

als Drehbuchautor benannt...)

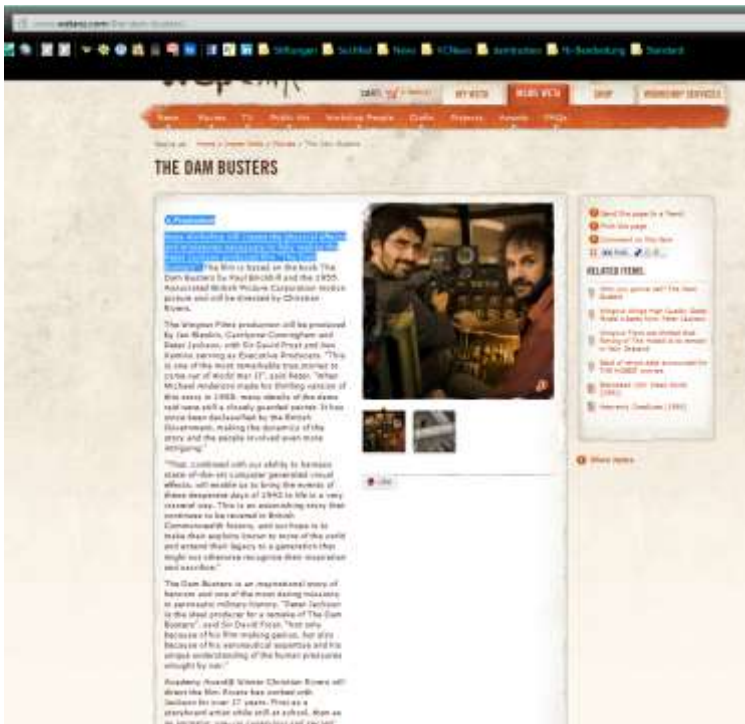
Auch im Dezember 2012

<http://www.empireonline.com/news/story.asp?NID=36033>

hat Peter Jackson in einem Interview öffentlich erklärt, dass er den Film machen würde. Die Frage, die wir uns stellen, ist: wann? Wir hoffen auf eine Ankündigung rechtzeitig

zum 70. Jahrestag des Angriffs am 17. Mai 2013.

Weitere Informationen:



Website der Produktionsfirma von Peter Jackson



Website der Special-Effects-Company von Peter Jackson



Die Spitfire - ebenso wie der ganze Flugplatz - gehören Peter Jackson. Er ist ein großer Flugzeugfan